

The MFA in **WRITING**

AT ALBERTUS MAGNUS COLLEGE



*Lets you follow your
dream—on a schedule
you devise.*

Finally, the first “NO RESIDENCY”

MFA PROGRAM IN CONNECTICUT



At Albertus Magnus College, you can earn your MFA in writing in just two years—without sacrificing family time or making demands on the job that pays your bills.

Traditional MFA programs force you to be a full-time student. Low-residency programs encroach on your career and family life—and that’s assuming you have the luxury of taking off two weeks each year.

The MFA in Writing at Albertus lets you follow your dream—on a schedule you devise.

Each semester, you meet on campus for just three Saturdays of intensive classroom sessions and writing workshops. The rest of the time, you pursue your studies online in the privacy of your own living room—guided by an award-winning faculty, and encouraged by a community of like-minded student writers.

FOR MORE INFORMATION
CONTACT:

PROFESSOR SARAH WALLMAN
ASSOCIATE DIRECTOR
MFA IN WRITING PROGRAM

swallman@albertus.edu
203-773-4473

CURRICULUM

This convenient yet demanding low-residency program develops the insights, discipline, and skills of the professional writer. Blending personalized attention to the individual's needs with the utilization of Internet technology to create a virtual community of writers, the MFA in Writing at Albertus Magnus College combines flexibility with excellence, and provides a formative experience for writers seeking to hone their craft.

The MFA in Writing is designed to assist each student in acquiring the essential elements that form part of the repertoire of skills of professional writers. It focuses on fundamental elements such the creative process, critical workshops and the nuance of revision, literary theory and its application to the writing process. But it does more. The MFA in Writing also fosters knowledge of market trends in specific areas of professional writing and helps students acquire the ability to develop an effective project synopsis, outline, and submission materials that conform to industry standards.

PROGRAM FORMAT

The Master of Fine Arts has a compelling curriculum and gifted instructors. Its most innovative feature, however, is the way in which the program has been designed. Combining the best aspects of face-to-face learning with the power of the Internet, the program provides maximum flexibility for students needing to balance the often conflicting demands of work and family responsibilities with their aspirations as writers. The thirty-six credit program can be pursued on a full or part time basis. It is delivered in a blended format that features extensive online activity combined with on-campus classes that meet once every five weeks on Saturdays during the fall and spring semesters.

FEATURES

A Blended Learning Environment

- Each semester, classes meet “on the ground” once every five weeks for three Saturdays. Each Saturday session lasts for 2½ hours for each 4 credit course and for one hour for the portfolio/mentoring course.
- Detailed course packets provide MFA students with an outline of readings and assignments for the entire 15 week semester.
- Students interact with each other and their professors through the MFA learning community website.

A Portfolio Process

- Students will work toward creating a portfolio of publishable work in their

chosen genres. A portfolio mentor advises and guides the student through the course of study.

A Focused, Efficient Design

- MFA students can enroll as full-time graduate students and complete the program in two years.

Flexibility

- Students may enroll in the program on a full or part-time basis.

Faculty Authors

- Students are guided by a faculty gifted teachers who are also published poets, novelists and authors of academic monographs as well as creative non-fiction.

FACULTY AUTHORS

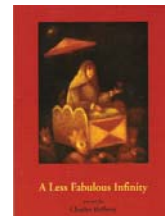
Susan Cole

Missing Alice
(memoir)



Charles Rafferty

A Less Fabulous Infinity
(poetry)



Paul Robichaud

Making the Past Present
(poetry)





PROGRAM CREDENTIALS

Albertus Magnus College is accredited by the New England Association of Schools and Colleges, Inc., through its Commission on Institutions of Higher Education, a non-governmental, nationally recognized organization whose affiliated institutions include elementary schools through collegiate institutions offering post-graduate instruction. The MFA in Writing Program is a member of the Association of Writers & Writing Programs.

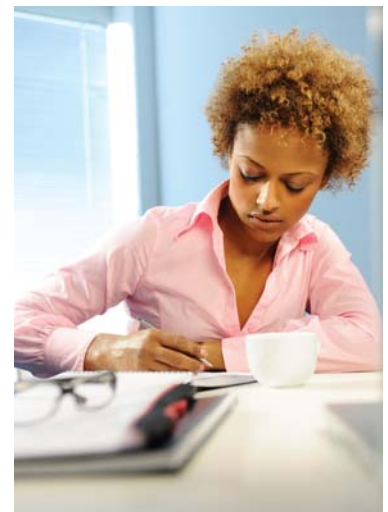
ADMISSION REQUIREMENTS

- Bachelor degree with a minimum G.P.A. of 3.0 on a 4.0 system.
- Official transcripts of all undergraduate and graduate work completed.
- Two letters of recommendation specifically addressing suitability for the program.
- Proficiency in the English language, as demonstrated by at least three years of successful academic work at a college or university using English as the primary language of instruction and evaluation, or by a TOEFL score of 600 or better.
- A completed application form and non-refundable fee of \$50.
- A written essay of 750–1,000 words, double spaced, on “The Writer’s Journey” detailing the applicant’s personal reflections on the writer’s craft and reasons for applying to the program.
- A sample of written work in one genre as follows:
 - Non-fiction:** A completed composition or portion of a piece of at least 2,500 words and a maximum of 5,000
 - Fiction:** A completed composition or portion of a piece of at least 2,500 words and a maximum of 5,000
 - Poetry:** Between 5 and 10 pages containing at least five completed poems
- A 1-page Writer’s Resume, providing a profile and indication of the area of writing interest, summary of educational and writing experience (including any publications, current submissions, works in progress), and employment history

Students who lack some of the above requirements may be admitted to the program on a provisional basis. Provisionally admitted students will be required to earn a 3.0 cumulative grade point average in 9 credits before being fully admitted to the program.

Albertus Magnus College utilizes a rolling admissions system; therefore, students may apply throughout the year. Students may begin the program at the beginning of any semester, which provides two starting points during the year. All new student applications must be complete and submitted to the Director no later than two weeks prior to the start of a module. If an application is received after this timeframe, the new student will be considered for the next scheduled module.

All application materials should be sent to the Director of the MFA in Writing Program, Albertus Magnus College, 700 Prospect Street, New Haven, CT 06511-1189.



STANDARD CURRICULUM

1. Process and Product

EN 500 Writing Portfolio
(1–2 credits)

*Required each semester of enrollment
A minimum of 4 total credits required*
4 credits

EN 541 The Creative Process
(4 credits)

4 credits

2. Genre Studies

*A minimum of 8 credits in one genre,
plus 4 credits in a second*

EN 543 Seminar in Poetry I
(4 credits)

EN 643 Seminar in Poetry II
(4 credits)

EN 544 Seminar in Fiction I
(4 credits)

EN 644 Seminar in Fiction II
(4 credits)

EN 545 Seminar in Non-fiction I
(4 credits)

EN 645 Seminar in Non-fiction II
(4 credits)

12 credits

3. Professional Development

EN 547 Research for Writers:
The Literary Marketplace
(4 credits)

4 credits

EN 549 Publicity and Promotion
for Writers
(4 credits)

4 credits

EN 692 Master Project
(4–8 credits)
8 credits required

8 credits

Total: 36 credits

—• TRANSFER CREDITS —•

Albertus Magnus College will accept a maximum of 6 graduate hours from an accredited institution toward satisfying the MFA Program degree requirements. Such credits must have been completed prior to entrance into the program and must satisfy degree requirements. Transfer credits must have been completed with a grade of B (3.0) or better within the last five years at a regionally accredited institution. Transfer credits will be considered on an individual basis. Students must submit an official transcript showing proof of completion of the course(s) to be transferred. All requests to transfer credits must be completed prior to starting the program.

—• REQUIRED COURSES —•

EN 500 Writing Portfolio (*each semester of enrollment*)

This course serves as the central mentoring experience for MFA students, in which the student develops a body of work from classes and in preparation for the Master Project. An individual advisor guides the writer in the process of honing the craft and developing the writing portfolio. Through guided revision, students will emerge from the program with a portfolio of work reflecting their strengths as writers. Students will also benefit from responses from other students in the program through periodic workshop meetings that will build a community of writers. *1–2 credits each semester, 4 total credits required*

EN 541 The Creative Process

An examination of the creative process including the stages, elements, and the products. Students learn ways to explore levels of creative unconsciousness and how and why the creative process works. Topics include: inspiration, authenticity, vision, voice, “performicity.” How do creative individuals achieve their ends? Students will develop a critical understanding of their own deepest level of imaginative experience. Also in this course, they will begin to consider an original and artistic approach that will culminate in a directed writing (Master) project in EN 692. *4 credits*

GENRE STUDIES

EN 543, 643 Seminar in Poetry I and II

Advanced seminar course(s) aimed at intensive study in exploring and developing students’ interests in poetic form and technique. Through a workshop approach that emphasizes process, students will share impressions and analyses as they study approaches and read and write different poetic forms. These courses seek to foster an appreciation for poetry as a genre and provide an occasion for crafting original work. *4 credits each*

EN 544, 644 Seminar in Fiction I and II

Advanced seminar course(s) aimed at intensive study in exploring and developing students’ interests in the form and techniques of creative fiction. Through a workshop approach that emphasizes process, students will share impressions and analyses as they study approaches and read and write different fictional forms. These courses seek to foster an appreciation for fiction as a genre and provide an occasion for crafting original work. *4 credits each*

EN 545, 645 Seminar in Non-fiction I and II

Advanced seminar course(s) aimed at intensive study in exploring and developing students’ interests in the form and techniques of non-fiction. Through a workshop approach that emphasizes process, students will share impressions and analyses as they study approaches and read and write different literary forms. These courses seek to foster an appreciation for non-fiction as a genre and provide an occasion for crafting original work. *4 credits each*

FACULTY

Susan Letzler Cole

Professor of English
*B.A., Duke University;
M.A., Ph.D., Harvard University*

Phyllis C. DeLeo

Director of Writing Programs;
Professor of English
*B.S., Southern Connecticut State
University; M.A., Ph.D., University
of Connecticut*

Deborah D. Frattini

Director of Academic Develop-
ment Center; Assistant Professor
of English and Humanities
*B.A., Albertus Magnus College;
M.S., Southern Connecticut
State University*

Robert Hubbard

Director C.I.S.; Associate Professor
of Computer Information Systems
B.S., M.B.A., University of Connecticut

Charles Rafferty*

*B.A. Richard Stockton College
of New Jersey; M.F.A. University
of Arkansas*

Paul Robichaud

Director of Master of Arts
in Liberal Studies Program;
Associate Professor of English
*B.A., M.A., University of Western
Ontario; Ph.D., University of Toronto*

Eric Schoeck

Assistant Professor of English
and Humanities
*B.A., Yale University;
M.A.L.S., Albertus Magnus College*

Peter Sinclair*

Lecturer in English and Humanities
*B.A., Connecticut College;
M.A., Ph.D., University of Connecticut*

Sarah Harris Wallman

Assistant Professor of English
*B.A., University of Virginia;
M.F.A., University of Pittsburgh*

**Part time faculty*



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EN 547 Research for Writers: The Literary Marketplace

Students will engage in an analysis of the contemporary writer's market, from major publishers, to independent presses, to the Internet. By researching trends and developing an understanding of how their writing fits into market categories and compares with similar works, students will develop an understanding of how to frame writing projects for agents and publishers. This course may include visits from guest publishers and authors. *4 credits*

EN 549 Publicity and Promotion for Writers

This is a course that centers on the methodology of publicity and promotion and commonly used tools and techniques that can be employed by writers to attract readers. A strong focus is placed on web-based techniques, including the creation of effective websites including blogging and podcasting. Students gain an understanding of how to promote their writing projects to agents and publishers, and how to utilize different print and electronic media for effective exposure as writers. *4 credits*

EN 692 Master Project

The Master Project is the culminating product of the MFA in Writing. Students will begin in the fall of the first year, and continue throughout the program, to create, revisit, develop, and refine a body of substantial work in their chosen genre. Drawing on extensive background reading of relevant literary works, each student will prepare a manuscript that meets program standards for professional work in one of the following forms: a book-length manuscript of collected poems; a book-length collection of short stories; a completed novel; a book-length manuscript of non-fiction (autobiography, memoir, a sequence of personal essays). Master Projects will be housed in the Albertus Magnus College Library and published online upon completion and final approval. *8 credits required*



DIRECTIONS TO THE MAIN CAMPUS

Albertus Magnus College is easily reached by major highways from anywhere in the Northeast and is convenient to Greater New Haven and the shoreline via I-91, I-95 and the Wilbur Cross Parkway.

From the shoreline east or west of New Haven: Follow I-95 to I-91 North. Take Exit 3 (Trumbull Street). Go straight ahead on Trumbull to Prospect Street. Turn right and follow Prospect Street about 1.5 miles and make a left onto Goodrich Street. After about 100 yards, turn left again at the main entrance to the campus.

From Meriden, Wallingford and other points north: Follow the Wilbur Cross Parkway (Route 15) to Exit 61 (Whitney Avenue). Turn right and follow Whitney Avenue about 4 miles to Ogden Street. Turn right onto Ogden and proceed to Prospect Street. Turn right onto Prospect Street and take the first left onto Goodrich Street. After about 100 yards, turn left again at the main entrance to the campus.

From Orange, Derby and other points south: Follow the Wilbur Cross Parkway (Route 15) to Exit 61 (Whitney Avenue). Turn left and follow Whitney Avenue about 4 miles to Ogden Street. Turn right onto Ogden and proceed to Prospect Street. Turn right onto Prospect Street and take the first left onto Goodrich Street. After about 100 yards, turn left again at the main entrance to the campus.



APPLICATION FOR ADMISSION

MFA IN WRITING PROGRAM

ALL NEW APPLICANTS ARE REQUIRED TO PAY A \$50 NON-REFUNDABLE APPLICATION FEE.
PLEASE MAKE CHECKS PAYABLE TO AMC.

Albertus Magnus College, MFA in Writing Program, 700 Prospect Street, New Haven, CT 06511

Phone: (203) 773-4473, Fax: (203) 773-8525

E-mail: swallman@albertus.edu, Website: www.albertus.edu/masters-degrees

PERSONAL INFORMATION

Name:	Last	First	Middle	Former Last Name
Mailing Address:	Street	City	State	Zip
Telephone:	Home	Work	Cell	E-mail Address
Social Security Number:	—	—	Date of Birth:	Sex: Male <input type="checkbox"/> Female <input type="checkbox"/>

Are you a U.S. Citizen? Yes No * **If not, state country of residence:**

Is English your first language? Yes No ** **If not, state your primary language:**

* Non-citizens must submit documentation confirming their visa or permanent resident status.

** Non-native speakers must submit TOEFL scores as evidence of their proficiency with the English language, unless they have attended a college or university in an English-speaking country for three or more years.

EDUCATIONAL INFORMATION

Please list all colleges you have previously attended.

Institution Name and Location	Dates Attended	Course of Study	Degree/Certificate Received

ADMISSION REQUIREMENTS

1. An application for admission with non-refundable \$50 fee
2. Undergraduate degree with a minimum G.P.A. of 2.8 on a 4.0 system
3. Official transcripts of all undergraduate and graduate degree work
4. Two letters of recommendation
5. Proficiency in the English language, as demonstrated by at least three years of successful academic work at a college of university using English as the primary language of instruction and evaluation, or by a TOEFL score of 600 or better
6. Program essay, sample of written work and Writer's Resume

STATEMENT OF APPLICANT

All of the statements in this application form and the accompanying essay are materially true. I realize that any misleading information given by me on this application may constitute cause for dismissal from Albertus Magnus College.

Signature: _____ **Date:** _____



Albertus Magnus College
700 Prospect Street
New Haven, CT 06511-1189

